



# Gloire à Dieu

## Refrain complet au début

Gloire à Dieu au plus haut des cieux,

This system contains the first two measures of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (Bb) and the time signature is common time (C). The lyrics are 'Gloire à Dieu au plus haut des cieux,'.

et paix sur la terre aux hom - mes qu'il ai - me.

This system contains the next two measures of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (Bb) and the time signature is common time (C). The lyrics are 'et paix sur la terre aux hom - mes qu'il ai - me.'.

## Refrain court entre les différentes parties

*rit.*

Gloire à Dieu au plus haut des cieux, Gloire à Dieu, Gloire à Dieu.

This system contains the short refrain. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (Bb) and the time signature is common time (C). The lyrics are 'Gloire à Dieu au plus haut des cieux, Gloire à Dieu, Gloire à Dieu.'.

Nous te lou-ons, nous te bé-nis-sons, nous t'a-do-rons, nous te glo-ri-fions,

5

nous te ren-dons grâ - ce pour ton im-men-se gloi-re, Sei-gneur Dieu, Roi du ciel, Dieu le

8

Pè - re tout-puis-sant. Sei-gneur, Fils u - ni - que, Jé - sus Christ,

11

Sei - gneur Dieu A - gneau de Dieu, le Fils du Pè - re; Toi qui en - lè - ves

14

§

les pé - chés du mon - de, prends pi - tié de nous; Toi qui en - lè - ves

18

les pé - chés du mon - de, re - çois no - tre pri - è - re; Toi qui es as - sis à la

22 §

droi - te du Père, prends pi - tié de nous. Car toi seul es Saint, Toi

26

seul es Sei-gneur, Toi seul est le Très-Haut : Jé - sus Christ, a -

29 §

vec le Saint-Es-prit Dans la gloire de Dieu le Père. A - men.

# Alléluia

Al - lé - lu - ia, Al - lé - lu - ia, Al - lé - lu - ia, Al - lé - lu -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The lyrics are "Al - lé - lu - ia, Al - lé - lu - ia, Al - lé - lu - ia, Al - lé - lu -". The piano accompaniment is written in grand staff notation (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note bass line in the left hand and chords in the right hand.

4  
ia, Al - lé - lu - ia, Al - lé - lu - ia, Al - lé - lu -

The second system of the musical score continues from the first. It is marked with a '4' above the first measure of the vocal line. The vocal line continues with the lyrics "ia, Al - lé - lu - ia, Al - lé - lu - ia, Al - lé - lu -". The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

7  
ia, al - lé - lu - ia !

The third system of the musical score concludes the piece. It is marked with a '7' above the first measure of the vocal line. The vocal line ends with the lyrics "ia, al - lé - lu - ia !". The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

# Saint, Saint, Saint le Seigneur

Saint! Saint! Saint, le Sei-gneur, Dieu de l'u - ni - vers!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are: "Saint! Saint! Saint, le Sei-gneur, Dieu de l'u - ni - vers!". The piano accompaniment is written in two staves (treble and bass clefs) with a grand brace on the left. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

4  
Le ciel et la ter-re sont rem - plis de ta gloi - re. Ho - san - na au plus haut des cieux.

The second system of the musical score begins with a measure rest of 4 measures, indicated by a '4' above the staff. The vocal line continues with the lyrics: "Le ciel et la ter-re sont rem - plis de ta gloi - re. Ho - san - na au plus haut des cieux.". The piano accompaniment continues with the same rhythmic pattern as the first system.

8  
Bé-ni soit ce-lui qui vient au nom du Sei-gneur. Ho - san - na au plus haut des cieux.

The third system of the musical score begins with a measure rest of 8 measures, indicated by an '8' above the staff. The vocal line concludes with the lyrics: "Bé-ni soit ce-lui qui vient au nom du Sei-gneur. Ho - san - na au plus haut des cieux.". The piano accompaniment concludes with the same rhythmic pattern as the previous systems.

# Agneau de Dieu

1. 2. A-gneau de Dieu, qui en - lè - ves les pé - chés du mon - de, prends pi -

tié de nous. 3. A-gneau de Dieu, qui en - lè - ves les pé - chés du

mon - de, don - ne - nous la paix.