

Alléluia festif

Eric Lebrun

Vif, léger, joyeux. rit.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of A major (two sharps) and 3/8 time. The tempo is 'Vif, léger, joyeux.' and it ends with a 'rit.' (ritardando) marking. The lyrics are 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' for Soprano, 'Al - le - lu - ia, al - le - lu - ia, - al - le - lu - ia.' for Alto, 'Al - le - lu - ia, - al - le - lu - ia, al - le - lu - ia.' for Tenor, and 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' for Bass. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note.

Soprano
f Al - le - lu - ia, al - le - lu - ia, *mf* al - le - lu - ia.

Alto
f Al - le - lu - ia, al - le - lu - ia, - al - le - lu - ia. *mf*

Ténor
f Al - le - lu - ia, - al - le - lu - ia, *mf* al - le - lu - ia.

Basse
f Al - le - lu - ia, al - le - lu - ia, *mf* al - le - lu - ia.