

Psaumes septembre 2022

Eric Lebrun

Psaume 50 (51) 11/09/22

Oui, je je me lè - ve - rai, — et j'i - rai vers mon Pè - re.

The musical score for Psalm 50 (51) is written in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics are: "Oui, je je me lè - ve - rai, — et j'i - rai vers mon Pè - re."

The piano accompaniment for Psalm 50 (51) is written in 4/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The vocal line consists of chords in the right hand and single notes in the left hand. The lyrics are: "Oui, je je me lè - ve - rai, — et j'i - rai vers mon Pè - re."

Psaume 112 (113) 18/09/22

Lou - ez le nom du Sei - gneur : de la pous - sière il re - lè - ve le fai - ble.

The musical score for Psalm 112 (113) is written in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics are: "Lou - ez le nom du Sei - gneur : de la pous - sière il re - lè - ve le fai - ble."

The piano accompaniment for Psalm 112 (113) is written in 4/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The vocal line consists of chords in the right hand and single notes in the left hand. The lyrics are: "Lou - ez le nom du Sei - gneur : de la pous - sière il re - lè - ve le fai - ble."

Psaume 145 (146) 25/09/22

Chante, ô mon â - me, la lou - an - ge du Sei - gneur !